FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041301-E **Type of Permit:** FILMING **Release Date:** 07/14/2011

Production Company WESTERN FILM COMPANY LLC

Insured Company Name WESTERN FILM COMPANY LLC

Contact Phone No. 1 818-733-1338
Contact Phone No. 2
Fax
Address 100 UNIVERSAL CITY PLAZA,
TRAILER 6128
UNIVERSAL CITY, California 91608

Production Title UNTITLED WESTERN

Type of Production Feature

Producer Daniel Lupi

Director Paul Thomas Anderson

1st AD Adam Somner

Production Manager N/A N/A

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Larry Ring
Primary Phone Mobile - 213-503-7468
Secondary Phone Office - 818-733-1338

Location Assistant Larry Ring
Primary Phone Mobile - 213-503-7468
Secondary Phone Office - 000-000-0000

Fees

Posting 300	$69.00
Posting 900	$207.00
Notification Charge	$310.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,408.00
FILMLA MONITOR FEES	$720.00
FILMLA MONITOR FEES OVERTIME	$315.00

Total Permit Fee $3,753.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00041301-E	**Location Manager**	Larry Ring
Production Company	WESTERN FILM COMPANY LLC	Primary Phone	Mobile - 213-503-7468
Insured Company	WESTERN FILM COMPANY LLC	Secondary Phone	Office - 818-733-1338
Production Title	UNTITLED WESTERN		

Location Address 501 S Spring St, Los Angeles, CA, 90013

Location Name THE ALEXANDRIA HOTEL

Location Type Hotel

Prep Dates 7/15/2011 - 7/15/2011 07:00 - 14:00 1 day

Film Dates 7/15/2011 - 7/15/2011 12:00 - 04:00 1 day

Strike Dates 7/18/2011 - 7/19/2011 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
WesternFilm.Untitled.41301.5thSS.pdf
WesternFilm.Untitled.41301.SpringWS.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Beebe light/Nite sun	1
Condors	3
Cranes	1
Generator	3
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	5
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Extras	30
FilmL.A. Monitor(s)	1
LA City UFSO assigned	27602
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); (Prep: 15 crew, set dressing and painting, blacking out windows, running cable to 2nd floor from exterior wall); FilmLA monitor #1 required 7/15 0600-1700 hrs & FilmLA monitor #2 required 7/15 1600-0400 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00041301-E	**Location Manager**	Larry Ring
Production Company	WESTERN FILM COMPANY LLC	Primary Phone	Mobile - 213-503-7468
Insured Company	WESTERN FILM COMPANY LLC	Secondary Phone	Office - 818-733-1338
Production Title	UNTITLED WESTERN		

Approvals	LOS ANGELES POLICE DEPARTMENT	Mark Buck
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez
	FILML.A. CLOSURES	Joshua Mingo
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Sharon Chun

Coordinator Note FILMING IN BALLROOM & OFFICES
No blocking of exits/entrances during prep/strike
No generator use during prep/strike
May not compromise fire/emergency protection systems without presence of UFSO

Coordinator Note No interference with Downtown Art Walk

Coordinator Note UFSO IS STILL REQUIRED AT 0700 HRS (0700-1400) ON 7/15/2011 DURING PREP ACTIVITY ON FILM DATE 7/15 PER CAPT. FOWLKS.

Coordinator Note UFSO required 7/15 0700-0400 hrs per Capt Fowlks

Coordinator Note Spot check for strike ok per Capt Fowlks

Parking

Base Camp
Location Type : Other Location
536 S Spring St, Los Angeles, CA, 90013

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp at 536 S Spring St & equipment trucks at 529 S Spring St

Posting "No Parking" signs S/S 5th St., S Spring St - West 300'

Approximate Footage 0 - 300 **Log Number** 18834

Date(s) 7/15/2011 to 7/19/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S of Spring St. W 5th St - W 6th St

Approximate Footage 601 - 900 **Log Number** 18834

Date(s) 7/15/2011 to 7/19/2011 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S curb lane of Spring St. W 5th St - W 6th St (Continuous closure 7/12 0700 hrs through 7/14 1300 hrs)

Approximate Footage 0 - 300

Date(s) 7/12/2011 to 7/14/2011 **Time(s)** 07:00 to 13:00

Lane / Full Closure S/S curb lane on W 5th St., S Spring St - West 300' (Continuous closure 7/12 0700 hrs through 7/14 1300 hrs)

Approximate Footage 0 - 300

Date(s) 7/12/2011 to 7/14/2011 **Time(s)** 07:00 to 13:00

Lane / Full Closure W/S curb lane of Spring St. W 5th St - W 6th St (Continuous closure 7/15 0700 hrs through 7/19 2200 hrs)

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Summary Information — Location

Location 1 of 3

Permit Number	F00041301-E	**Location Manager**	Larry Ring
Production Company	WESTERN FILM COMPANY LLC	Primary Phone	Mobile - 213-503-7468
Insured Company	WESTERN FILM COMPANY LLC	Secondary Phone	Office - 818-733-1338
Production Title	UNTITLED WESTERN		

Approximate Footage 0 - 300

Date(s) 7/15/2011 to 7/19/2011 **Time(s)** 07:00 to 22:00

Lane / Full Closure S/S curb lane on W 5th St., S Spring St - West 300' (Continuous closure 7/15 0700 hrs through 7/19 2200 hrs)

Approximate Footage 0 - 300

Date(s) 7/15/2011 to 7/19/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00041301-E	**Location Manager**	Larry Ring
Production Company	WESTERN FILM COMPANY LLC	Primary Phone	Mobile - 213-503-7468
Insured Company	WESTERN FILM COMPANY LLC	Secondary Phone	Office - 818-733-1338
Production Title	UNTITLED WESTERN		

Location Address 501 S Spring St, Los Angeles, CA, 90013

Location Name THE ALEXANDRIA HOTEL

Location Type Hotel

Prep Dates 7/12/2011 - 7/14/2011 07:00 - 22:00 3 days

Film Dates 7/12/2011 - 7/14/2011 07:00 - 22:00 3 days

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
WesternFilm.Untitled.41301.5thSS.pdf
WesternFilm.Untitled.41301.SpringWS.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Beebe light/Nite sun	1
Condors	3
Cranes	1
Generator	3
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	5
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Crew	15
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities *RELEASED FOR PREP/CLOSURE ONLY* (Prep: 15 crew, set dressing and painting, blacking out windows, running cable to 2nd floor from exterior wall); FilmLA monitor required 7/12 0600-1000 hrs & 7/14 0900-1300 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note No interference with Downtown Art Walk

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Summary Information — Location

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Production Company	WESTERN FILM COMPANY LLC	Primary Phone	Mobile - 213-503-7468
Insured Company	WESTERN FILM COMPANY LLC	Secondary Phone	Office - 818-733-1338
Production Title	UNTITLED WESTERN		

Coordinator Note Spot check for prep/strike ok per Capt Fowlks

Coordinator Note PREPPING IN BALLROOM & OFFICES
No blocking of exits/entrances during prep
No generator use during prep
May not compromise fire/emergency protection systems without presence of UFSO

Parking

Base Camp
Location Type : Other Location
536 S Spring St, Los Angeles, CA, 90013

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp at 536 S Spring St & equipment trucks at 529 S Spring St

Lane / Full Closure W/S curb lane of Spring St. W 5th St - W 6th St (Continuous closure 7/12 0700 hrs through 7/14 1300 hrs)
Approximate Footage 0 - 300
Date(s) 7/12/2011 to 7/14/2011 **Time(s)** 07:00 to 13:00

Lane / Full Closure S/S curb lane on W 5th St., S Spring St - West 300' (Continuous closure 7/12 0700 hrs through 7/14 1300 hrs)
Approximate Footage 0 - 300
Date(s) 7/12/2011 to 7/14/2011 **Time(s)** 07:00 to 13:00

Lane / Full Closure n/a
Approximate Footage 0 - 300
Date(s) 7/15/2011 to 7/19/2011 **Time(s)** 07:00 to 22:00

Lane / Full Closure n/a
Approximate Footage 0 - 300
Date(s) 7/15/2011 to 7/19/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00041301-E	**Location Manager**	Larry Ring
Production Company	WESTERN FILM COMPANY LLC	Primary Phone	Mobile - 213-503-7468
Insured Company	WESTERN FILM COMPANY LLC	Secondary Phone	Office - 818-733-1338
Production Title	UNTITLED WESTERN		

Location Address 638 S Beacon St, Los Angeles, CA, 90731

Location Type Government Building/Facility

Prep Dates 7/15/2011 - 7/15/2011 07:00 - 19:00 1 day

Film Dates 7/18/2011 - 7/18/2011 05:00 - 00:00 1 day

Strike Dates 7/19/2011 - 7/19/2011 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual.
May not interfere with adjacent traffic lanes
No cast or crew parking on area streets

Please see attached document San Pedro Business District Revised May 2010.pdf

Equipment on Location

Type	Quantity
Beebe light/Nite sun	1
Condors	3
Cranes	1
Generator	3
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	5
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Extras	30
FilmL.A. Monitor(s)	1
GSD Officer(s)	2
LA City UFSO assigned	27602
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities FOR PREP ON 7/15 ONLY;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes RESERVATIONS FOR FILMING MUST BE MADE WITH PRODUCTION PLANNING FOR PREP/STRIKE AND FILM DATES.
PRODUCTION PLANNING WILL COORDINATE ALL SCOUTS AND WALK THROUGHS.

Coordinator Note Additional notification fee due for revised dates 7/11

Coordinator Note *AREAS TO BE USED: JURY HOLDING ROOM 653, & ROOM 601*

FILMING COURTROOM SCENE IN ROOM 653

HOLDING EXTRAS AND HAIR & MAKE UP IN ROOM 601

SMALL ROOM WITHIN ROOM 601 MUST REMAIN LOCKED

NO FILMING ACTIVITY IN ROOM 652

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Summary Information — Location

Permit Number	F00041301-E	**Location Manager**	Larry Ring
Production Company	WESTERN FILM COMPANY LLC	Primary Phone	Mobile - 213-503-7468
Insured Company	WESTERN FILM COMPANY LLC	Secondary Phone	Office - 818-733-1338
Production Title	UNTITLED WESTERN		

CABLING FROM HARBOR ENTRANCE UP STAIRWELL TO 6TH FLOOR

USING FREIGHT ELEVATOR

CHANGING OUT BULBS IN LIGHT FIXTURES

HANGING LIGHTS FROM CEILING USING PADDED SPREADERS

LAY OUT BOARD MUST BE PLACED UNDERNEATH ALL EQUIPMENT

REMOVING FURNITURE FROM ROOM AND STORING IN HALLWAYS

ADDING SET DRESSING TO ROOM

EXTRAS HOLDING & EQUIPMENT STORAGE IN ROOM 601

Coordinator Note *COMPANY MUST KEEP ENTRANCE TO GARAGE LOCATED ON HARBOR BL AT 7TH ST CLEAR AT ALL TIMES*

Coordinator Note UFSO REQUIRED ON 7/15 DURING PREP FROM 0700-1900 HRS
UFSO REQUIRED ON FILM DATE 7/18 FROM 0700-2400 HRS.
UFOS REQUIRED ON STRIKE DATE 7/19 FROM 0700-1900 HRS.

Coordinator Note *1 FILM LA MONITOR REQUIRED 7/15 0600-1900 HRS FOR PREP*

1 FILM MONITOR REQUIRED 7/18 0400-2359 HRS FOR FILMING

1 FILM MONITOR REQUIRED 7/19 0600-1900 HRS FOR STRIKE

Coordinator Note *2 GSD OFFICERS REQUIRED 7/15 0700-1900 HRS FOR PREP*

2 GSD OFFICERS REQUIRED 7/18 0500-2359 HRS FOR FILMING

*2 GSD OFFICERS REQUIRED 7/19 0700-1900 HRS FOR STRIKE

Coordinator Note Additional notification fee due for revised dates 7/11

Coordinator Note *AREAS TO BE USED: JURY HOLDING ROOM 653, & ROOM 601*

FILMING COURTROOM SCENE IN ROOM 653

HOLDING EXTRAS AND HAIR & MAKE UP IN ROOM 601

SMALL ROOM WITHIN ROOM 601 MUST REMAIN LOCKED

NO FILMING ACTIVITY IN ROOM 652

CABLING FROM HARBOR ENTRANCE UP STAIRWELL TO 6TH FLOOR

USING FREIGHT ELEVATOR

CHANGING OUT BULBS IN LIGHT FIXTURES

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Summary Information — Location

Permit Number	F00041301-E	**Location Manager**	Larry Ring
Production Company	WESTERN FILM COMPANY LLC	Primary Phone	Mobile - 213-503-7468
Insured Company	WESTERN FILM COMPANY LLC	Secondary Phone	Office - 818-733-1338
Production Title	UNTITLED WESTERN		

HANGING LIGHTS FROM CEILING USING PADDED SPREADERS

LAY OUT BOARD MUST BE PLACED UNDERNEATH ALL EQUIPMENT

REMOVING FURNITURE FROM ROOM AND STORING IN HALLWAYS

ADDING SET DRESSING TO ROOM

EXTRAS HOLDING & EQUIPMENT STORAGE IN ROOM 601

Coordinator Note *COMPANY MUST KEEP ENTRANCE TO GARAGE LOCATED ON HARBOR BL AT 7TH ST CLEAR AT ALL TIMES*

Coordinator Note UFSO REQUIRED ON 7/15 DURING PREP FROM 0700-1900 HRS
UFSO REQUIRED ON FILM DATE 7/18 FROM 0700-2400 HRS.
UFOS REQUIRED ON STRIKE DATE 7/19 FROM 0700-1900 HRS.

Coordinator Note *1 FILM LA MONITOR REQUIRED 7/15 0600-1900 HRS FOR PREP*

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Coordinator Note *2 GSD OFFICERS REQUIRED 7/15 0700-1900 HRS FOR PREP*

2 GSD OFFICERS REQUIRED 7/18 0500-2359 HRS FOR FILMING

*2 GSD OFFICERS REQUIRED 7/19 0700-1900 HRS FOR STRIKE

Coordinator Note RIDER E RELEASES LOCATION 638 S. BEACON FOR PREP DAY 7/15 ONLY. HARBOR APPROVAL PENDING FOR THE USE OF PORT'S O'CALL LOT FOR 7/18.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
PENDING HARBOR APPROVAL

Crew Parking
Location Type : Filming Location

Lane / Full Closure W/S S Harbor Blvd., W 6th St - 1000' South of W 7th St

Approximate Footage 1201 - 1500

Date(s) 7/15/2011 to 7/15/2011 **Time(s)** 07:00 to 19:00

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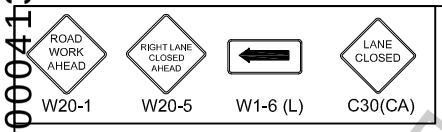
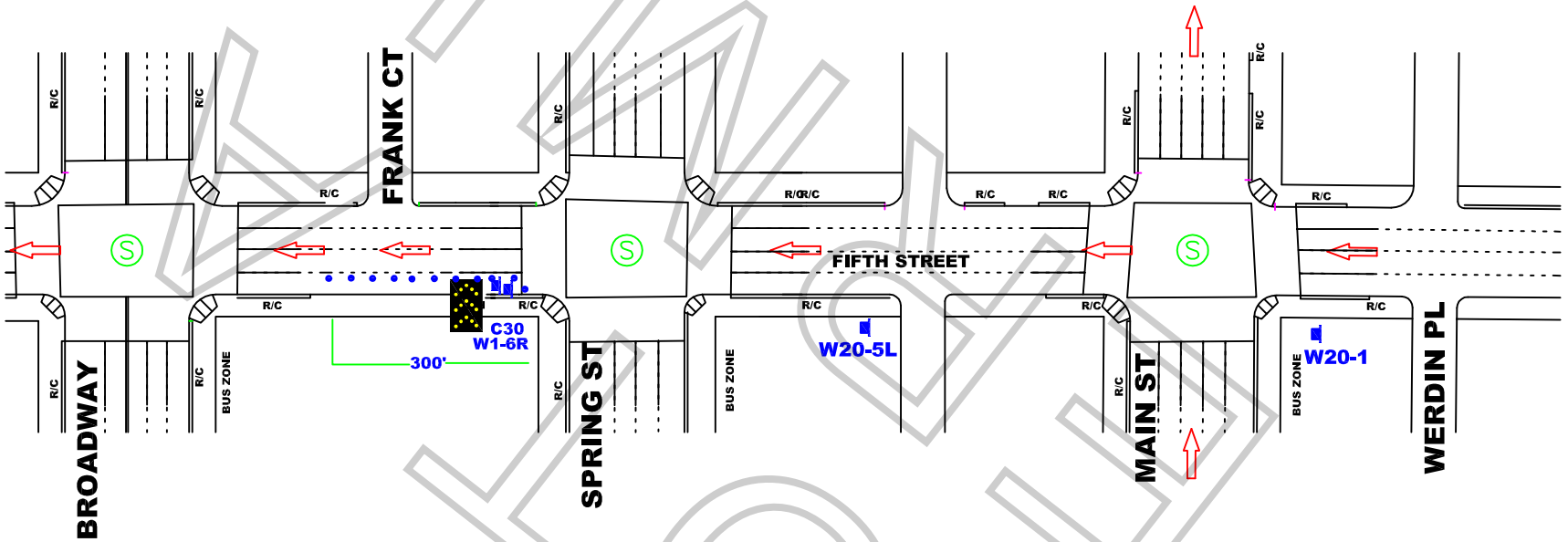
Permit #F000411301-E



FILM L.A. :
NAOMI KAJIYAMA



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 7-12-11 FROM 07:00 HOURS TO 7-14-11 13:00 HOURS.
2. DATE/TIME: 7-15-11 FROM 07:00 HOURS TO 7-19-11 22:00 HOURS.
3. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
4. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
5. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
6. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
WESTERN LLC

PROJECT LOCATION:
5th STREET
SPRING TO BROADWAY
CITY OF LOS ANGELES, CA

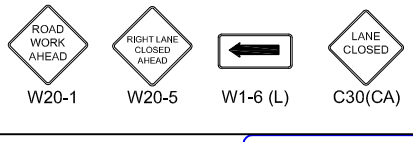
LOCATION CONTACT:
DAVE STANLEY
MOBILE # 818.706.8022

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	

FILMLA

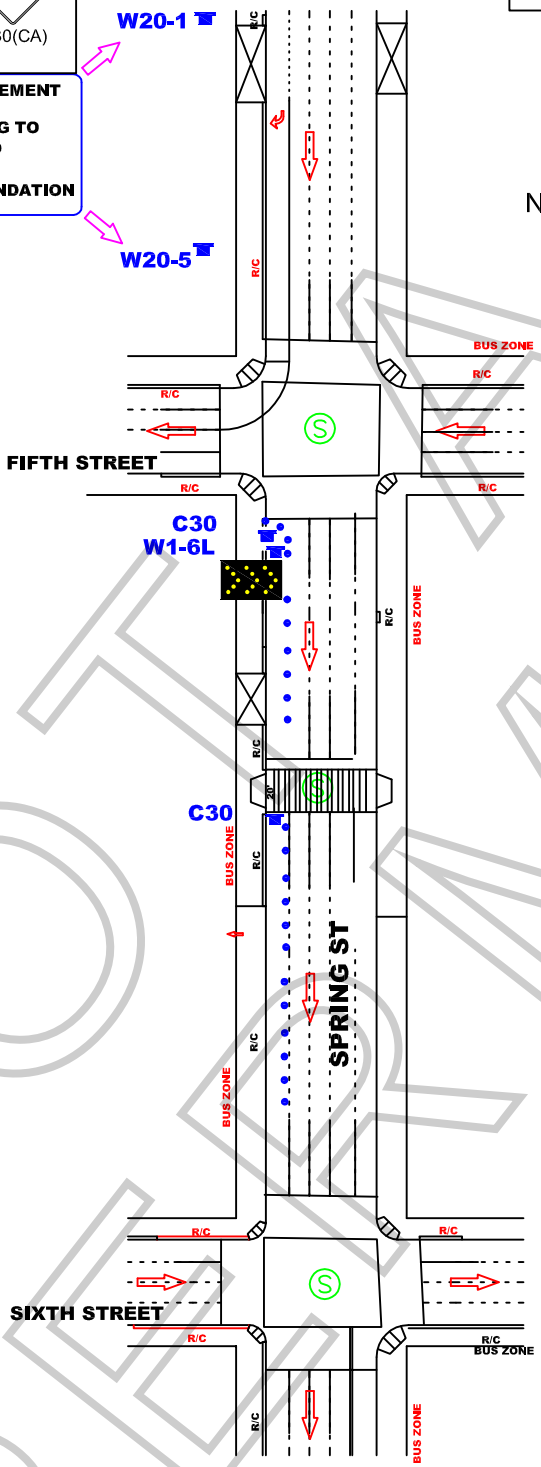
Permit #F00041301-E

TRAFFIC CONTROL FOR
WESTERN LLC
FILMING



SIGN PLACEMENT WILL BE ACCORDING TO THE MUTCD MINIMUM RECOMMENDATION

FILM L.A.:
NAOMI KAJIYAMA



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 7-12-11 FROM 07:00 HOURS TO 7-14-11 13:00 HOURS.
2. DATE/TIME: 7-15-11 FROM 07:00 HOURS TO 7-19-11 22:00 HOURS.
3. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
4. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
5. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
6. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
SPRING ST
FROM 5TH ST TO 6TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANELY
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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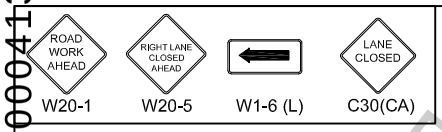
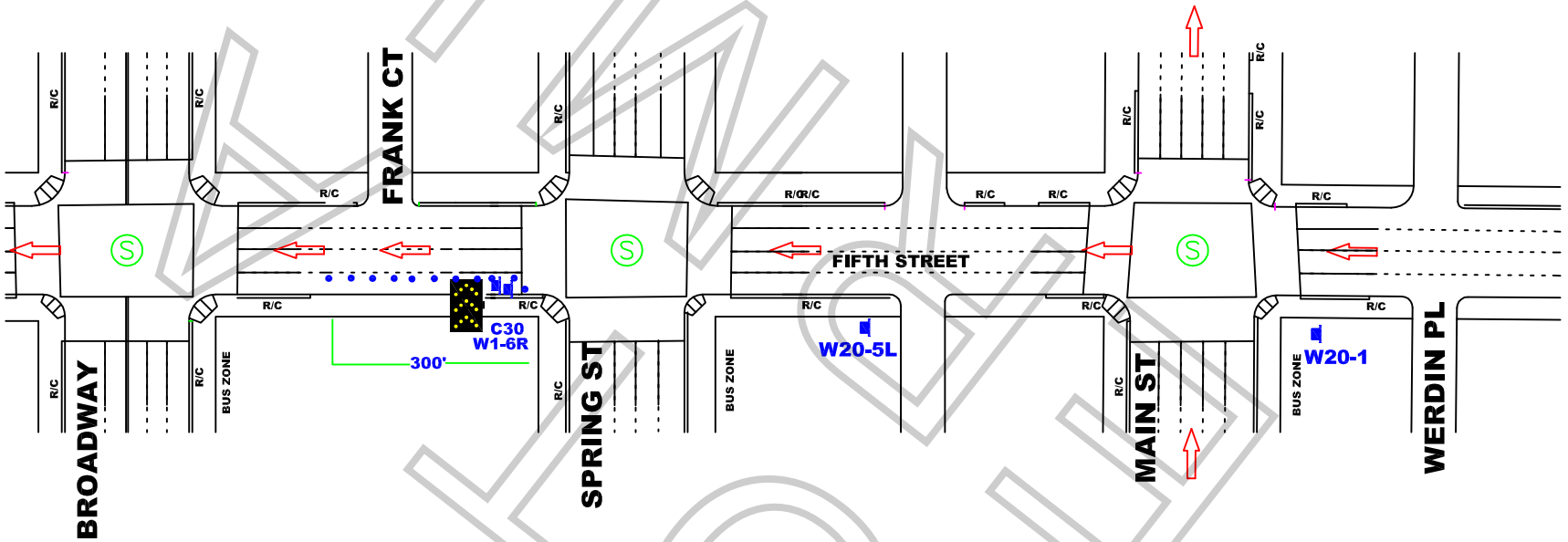
Permit #F000411301-E



FILM L.A. :
NAOMI KAJIYAMA



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 7-12-11 FROM 07:00 HOURS TO 7-14-11 13:00 HOURS.
2. DATE/TIME: 7-15-11 FROM 07:00 HOURS TO 7-19-11 22:00 HOURS.
3. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
4. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
5. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
6. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
WESTERN LLC

PROJECT LOCATION:
5th STREET
SPRING TO BROADWAY
CITY OF LOS ANGELES, CA

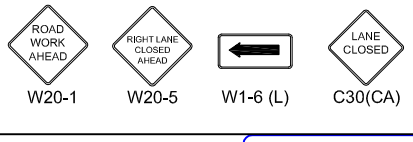
LOCATION CONTACT:
DAVE STANLEY
MOBILE # 818.706.8022

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	

FILMLA

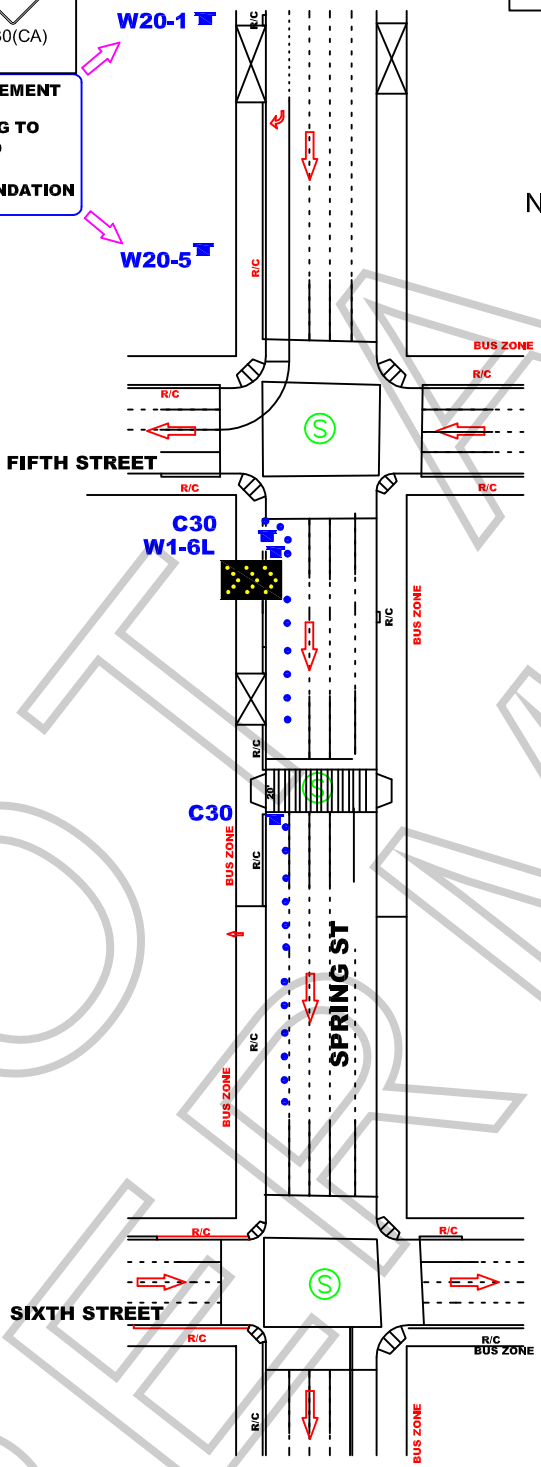
Permit #F00041301-E

TRAFFIC CONTROL FOR
WESTERN LLC
FILMING



SIGN PLACEMENT WILL BE ACCORDING TO THE MUTCD MINIMUM RECOMMENDATION

FILM L.A.:
NAOMI KAJIYAMA



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JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
SPRING ST
FROM 5TH ST TO 6TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANELY
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to FilmL.A., for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by FilmL.A. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 548-5395,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

        ******** No filming on the first Thursday of each month ********

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. No restrictions on use.**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 80 spaces.**
    4. **#735 (396 W. 6th St) – May use ½ of lot for a total of 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT